

Maria Svensson is a professional contemporary choreographer, dancer, producer, performer and teacher with a long experience and interest in Steiner education, her focus being in performance and interweaving dance with other artforms with a particular interest in how dance can make a difference in society. Maria is currently dance artist in residence at An Lab, Dingle funded by the Arts Council and Kerry County Council. Moreover, she is collaborating artistic director of the solo dance festival 'Aonarach Le Chéile / Going Solo Together' together with Nick Bryson from Legitimate Bodies Dance Company, the festival premiered in Dingle 2017.

Email: maria.m.svensson@gmail.com
Web: www.mariasvensson.com
Tel: +353861957817
Date of birth: 23 December 1984
Nationality: Swedish
Languages: Swedish and English

EDUCATION

- 2010 Traces of Dance, Khosro Adibi and Jenny Davidsson, University of Karlstad (SE)
- 2009 Communicating with Clarity, Rivca Ruben (IE)
- 2007 TrinityLaban Conservatoire of Music and Dance, London, BA (Hons) Dance Theatre (UK)
- 2004 Balettakademien, 1 year part-time, Stockholm (SE)
- 1993-2003 Örebro Waldorfschool (Steiner School) (SE)

PROFESSIONAL RESIDENCES & EMPLOYMENT

- | | |
|--|--|
| 2016-Current Dancer in Residence An Lab, Dingle (IE) | 2014-2016 Dance Artist in Residence, Kerry County Council (IE) |
| 2017 - Current Early Years Artist, BEAG, Graffiti Theatre Company (IE) | 2015 Residence Echo Echo Dance Theatre Company (UK) |
| 2016-2018 Teacher FC/DC (Firkin Crane Dance Club, for boys aged 8-12) (IE) | 2014 - Current Self-employed at Rooted Being (SE) |
| 2017 Facilitator, Exploring Artist/Teacher Partnership, Tralee Education Centre (IE) | 2010-2011 Dance Artist at Dans i Värmland, Karlstad (SE) |
| 2015 - 2018 Teacher/Artist Partnership Residencies, Tralee Education Centre (IE) | 2009-2010 Daghdha Mentoring Programme (IE) |
| | 2008 Residence at Centre Méditerranéen de Danse Contemporaine, Tunisia |

BURSARIES / SCHOLARSHIPS

- | | |
|--|--|
| 2017 The Arts Council Residency Scheme (IE) | 2015 Production Bursary, Örebro Läns Landsting (SE) |
| 2016 Kerry County Council Arts Act Grant (IE) | 2014 Production Bursary, Örebro Kommun (SE) |
| 2016 The Arts Council Residency Scheme (IE) | 2014 Production Bursary, Örebro Läns Landsting (SE) |
| 2016 The Arts Council Travel & Training Award (IE) | 2013 Production Bursary, Örebro Kommun (SE) |
| 2016 Kerry County Council Bursary Award (IE) | 2012 Culture Scholarship, Örebro Läns Landsting (SE) |
| 2015 Travel Bursary Konstnärnämnden (SE) | 2010 Travel and Training award, Limerick City Council (IE) |
| 2015 Artist Support Ealaín na Gaeltachta (IE) | 2009-2010 FÁS, Limerick, one year Training Fund (IE) |

ARTISTIC COLLABORATIONS & PERFORMANCE ACTIVITIES

2018 "The Power of Frau"

A participatory performance ritual performed and choreographed in collaboration with Cathy Walsh. Performed as part of Féile na Bealtaine (The Beehive Theatre) and Cork Midsummer Festival (Firkin Crane) (IE)

2017 "An Moladh/The Proposal"

A poetic movement piece created with 10 courageous West Kerry souls. Performed in An Lab as part of Féile na Bealtaine & Culture Night (IE)

"The Cove" Choreography: Steve Batts and Echo Echo ensemble, director: Steve Batts. Set design/creation/installation: Dan Shippides, original score: Christopher Norby, costume: Helen Quigley, performance: Esther Alleyne, Ayesha Mailey, Kelly Quigley, Zoe Ramsey, Antonina Sheina and Maria Svensson. Echo Echo Studios, Derry (UK), The Black Box, Galway (IE), Lyric Theatre, Belfast (UK), The Source Arts Centre, Thurles (IE), Lime Tree Theatre, Limerick (IE) & Project Arts Centre, Dublin (IE)

"The Importance of Shepherds" Gently humorous, biographical solo. Choreographed and performed by Maria Svensson, assistant director Antonina Sheina. Performed as part of Triptych, Quarter Block Party, Firkin Crane and the International dance festival Tocht, Siamsa Tíre -The National Folk Theatre of Ireland

2016 "The Importance of Shepherds" Performed as part of Movement of Three/Gluaiseacht Triúir Kerry Tour – St John's Theatre & Arts Centre, Listowel (IE) and Tech Amergin, Waterville (IE)

"Dynamic" Part of the Solo Performance Commissioning Project (SPCP) 2012. Choreography: Deborah Hay, adaptation and performance: Maria Svensson. An Lab, Dingle (IE)

2015 "The Importance of Shepherds" Performed as part of Echo Echo Festival of Dance and Movement (Derry, UK)

2014 "Dynamic" performed as part of the festival NEST (Kilkenny, IE) and the festival Going Solo Together Nya Teatern (Örebro, SE)

"The Belonging Score" Choreography: Maria Svensson, adaptation and performance: Malin Blomqvist, Maria Ahlgren and Mattias Gustavsson. As part of the Festival "Going Solo Together", produced and organised by Maria Svensson, Nya Teatern (Örebro, SE)

"Belonging" Poem: Jeffrey Gormly, Reading: Susie Lamb and Geraldine Plunkett, Dance and concept: Maria Svensson, Castalia Hall (Co Kilkenny, IE)

2013 "Dynamic" Premiere at Nya Teatern (Örebro, SE)

2012 "Meet Joan Dark" Choreographed and performed by: Maria Svensson, The National University of Ireland (Galway, IE)

2011 "At Home" Director and Set Design: Åsa Norling, Music: Lina Laping, Choreography: Maria Svensson. Performed at STOFF Stockholm Fringe Festival (SE)

"Nordic Darkness" (Installation piece) Choreography and performance: Maria Svensson and Jenny Davidsson, Kristinehamns Museum (SE)

"Äldreprojekt" Project funded by Karlstad Kommun to bring dance to people over 55. Maria Svensson and Jenny Davidsson performed and taught workshops in nursing homes in and around Karlstad. Maria also documented the project by video (SE)

2010 "Meet Joan Dark" Choreographed and performed by: Maria Svensson, Ängsbacka's New Year Festival (SE), Daghda, Limerick (IE)

"Dance Oases" Dance and Concept: Maria Svensson, music: Anna Ryan, photographer: William Desheulles, sound artist: John Greenwood, Daghda Church, John's Square, Catherine St, The Rowing Club, Limerick Social Welfare Office, The Shannon Slipway. Photos and recordings exhibited in Occupy Space gallery, Limerick (IE)

"God's Dance Hall" Choreography: Steve Valk and Daghda Artists in Residence, Daghda, Limerick (IE)

"Stroking the Unknown Dog (On the Waves of Growing Small in the Boat of Boneless Ribs)" Choreography: Emmalena Fredriksson, Daghda, Limerick (IE)

"Swan River" Choreography: Jessica Kelly, Daghda, Limerick (IE)

"All Structures are Unstable" (Video) Concept and performance: Maria Svensson, Video: Jessica Kelly, screened at Daghda, Limerick, I.F. O.N.L.Y. Festival Birr (IE) and Film i Värmland Arvika (SE) <http://vimeo.com/28777558>

WORK EXPERIENCE & OTHER SKILLS

2018 Mighty Craic - Artist led event, Firkin Crane Cork. Organiser and facilitator together with Cathy Walsh (IE)

2017 Aonarach Le Chéile / Going Solo Together - Co-Director together with Nick Bryson (IE)

2014, 2015 & 2016 Going Solo Together - Solo Dance Festival Artistic Director Örebro (SE)

WORKSHOPS WITH INDEPENDENT ARTISTS

2018 One day workshop with Rosalind Crisp, Dance Limerick (IE)

2017 One week research investigation into Poetic Movement Echo Echo Studios, Derry (NI)

2016 One week mentoring by Steve Batts looking at poetic movement, An Lab (IE)

2016 Bonnie Bainbridge Cohen and Simone Forti, The Body Mind Centering Conference Montreal (CA)

2016 Workshop with Nacera Belaza, Corp/Real Galway (IE)

2012 Solo-adaptation with Deborah Hay and 19 other dance artists, Findhorn, Scotland (UK)

2011 Figure Space, Steve Paxton and Lisa Nelson, Earthdance, MA (US)

2011 Approaches to Improvisation with Kirstie Simson and Darrel Jones, Arlequi (ES)

2010 Performance and Improvisation workshop with Andrew Morrish and Kirstie Simson, Alta-Hala, Prague (CZ)

2010 Henry Montes, Movement Vocabulary and Composition, Limerick University (IE)